

McCormick honored at Maryland Day as "Distinguished Teacher of the Year"

by Kathy Keeney

With total surprise, Andrew McCormick, associate professor of History and Russian, accepted the Distinguished Teacher of the Year Award at the March 19 Maryland Day ceremony.

McCormick, a twelve year veteran of Loyola, was voted the honor by Loyola students. Students nominated their "best" teacher, and the results were reviewed by a 12 member committee composed of 10 honor students from Alpha Sigma Nu and two previous teacher of the year recipients. The committee, in turn, made a recommendation as to their choice and Father Sellinger made the final decision.

The Distinguished Teacher of the Year Award was founded in 1970 to give recognition to full-time faculty members whose teaching has been characterized by a high degree of professionalism and overall excellence.

"Coming from the students this means much more," said McCormick. "It tells me that I matter to them, and that what I say matters," added McCormick.

In addition to having been the choice of the student body, faculty members agreed that he deserved the award. Thomas E. Scheye, Academic Vice President, described him as a "born teacher." Scheye echoed the sentiments of the faculty when he said that



The Greyhound/Tim Reese

Associate Professor of History and Russian Andrew McCormick is described by his colleagues as a "born teacher." Mr. McCormick sees his honor as Teacher of the Year as a positive statement from his students: "It tells me that I matter to them, and that what I say matters."

McCormick was a natural choice for the award.

McCormick graduated from Loyola in 1951. He obtained his Master's degree in Russian Studies from Middlebury College. He completed his education at Georgetown University with a Ph.D in Russian Studies.

In addition to his academic background in Russian Studies, McCormick has made nine trips to the Soviet Union. These trips have helped him to talk about Russians as people, not just from a

strictly historical perspective.

McCormick has taught both core and major courses at Loyola. This semester he has taken on a heavy teaching load of five courses. He teaches beginning Russian and intermediate Russian, as well as Russian civilization courses.

But his teaching load has not presented McCormick with undue hardship because he loves to teach. "Maybe I'm idealistic, but I think people have to love what they are doing," commented McCormick. "You aren't just

teaching a subject," said McCormick, "you are communicating with people." Thus, McCormick has found teaching to be a "great joy."

When asked specifically about teaching at Loyola, McCormick stressed the value of the Jesuits. "The Jesuits have the right idea about education and moral formation," said McCormick. "I didn't realize this while I was a student here," added McCormick, "but once I went overseas in service, and confronted other faiths, I found

great value in my education." McCormick resides in Baldwin, Maryland with his wife and his five teenage children. When he has time away from his teaching duties, he enjoys swimming, painting and playing the piano.

Clearly, McCormick was proud to join the elite group of teachers chosen as Teacher of the Year and described the award as "one of the great joys of my life. It reaffirms what I like to believe I was doing, namely, influencing lives to the good."

Seniors sponsors pledge-drive for needy students

In an effort to raise up to \$5,000 for Loyola College, the Class of 1982 is embarking on a Pledge Drive, to run from April 1-30, with the intent of using this money to establish 10 partial scholarships to be awarded to deserving students in the future. The Pledge Drive Committee, working in conjunction with the Development Office, is headed by the Senior Class officers, Vanessa Pappas, Denise Desmarais, and Neil Lanzi, and is comprised of 32 Seniors who are currently asking for pledges from their fellow classmates in the amount of \$19.82, which is payable until June 30, 1983.

According to Ms. Pappas, Senior Class President, this pledge drive demonstrates the seniors' interest in and commitment to Loyola College. While she urges all seniors to pledge only the amount that they can afford, she points

out that they have a year during which they can pay the pledge. "What we are mainly striving for, is 100% participation", she stated.

"This will be our last major collective effort as a class and we are hoping to establish a tradition of voluntary involvement in the interest of the college." Added Denise Desmarais, Senior Class Representative, "By helping other students through these scholarships, we feel the money is going toward a worthwhile cause."

According to Paul Drinks, Assistant to the Director of Development, the tradition of initiating a pledge drive started last year with the class of 1981. Mr. Drinks felt that although the response from last year's class was good, the initial interest demonstrated by the class of 1982 thus far, indicates that they will more than surpass the 44% participation rate of last year.

New procedures mark fall registration

The Fall Term 1982 registration process is now well under way. Students who have obtained their registration materials from the Records Office (MA 121) have noticed one very important change in the registration procedures: the signature of their academic adviser is no longer required on the registration form. This certainly does not mean that academic advising is not as important as it used to be; in fact, it means that academic advising is now more important than ever.

Students are being given the responsibility for planning their academic programs and for making certain that degree requirements have been completed. They also must decide how best to use their electives so that they may receive a broad educational experience while at Loyola.

The academic advisers are available to serve as consultants to their advisees and to assist them in making decisions about academic questions and career opportunities. The staff of the Office of the Academic Dean will continue to provide academic counseling services to students and to verify that the course programs being followed will fulfill degree requirements. Likewise, the staffs of the Counseling Center and the Career Planning and Placement Office will continue to serve student needs.

So what is the difference? An emphasis is being placed on the student viewing advising as a continuous process that might occur throughout the year and not just as a twice-yearly occasion when a student rushes at the last minute to obtain an adviser's signature on a registration form. Students and advisers might meet formally or informally on a number of occasions throughout the year

and discuss the many aspects of academics. Such advising sessions can be a most rewarding experience for both the adviser and the advisee. Advising from the Dean's Office and the other campus offices also should not be a last-minute, rush situation; students and counselors should meet in a situation where there is sufficient time to discuss adequately the questions involved.

So, as you make your course selections for the fall term, please consult your academic adviser if you have any questions regarding courses to be taken and core or major requirements. Allow sufficient time for a relaxed conversation with your adviser. Throughout the year keep in touch with your adviser.

Since students are responsible for their program, they should make certain they are making the right choices by readily availing themselves of the advising services available on campus.

Who's Who at Loyola?

The following students represent Loyola in this year's edition of *Who's Who Among College Students*. They were presented with certificates during the Maryland Day festivities.

George James Andrews
Joseph Patrick Aukward
Patricia Anne Allen
Joseph Gerard Bauer
Charles Anthony Baugh
Kathryn Bisignani
Catherine Anna Bowers
James Christopher Buck
William Ambrose Burke III
Thomas Caraher
Frances M. A. Chlan
Karen Elaine Conklin
Denise Marie Desmarais
Christopher Thomas Dykton
Robert Joseph Farley
Faith Ann Finamore
Thomas James Finn
Michael John Fitzsimmons
Susan Marie Godbehere
Paul Anthony Grosso

Patricia Gutierrez
David Earl Hess
Theresa Ann Jenkins
Joseph Ernest Jordan
Esther Regina Kustin
John Neil Lanzi
Mark David Monte
Jean Ann Nevin
Dennis George Oliver
Vanessa Helene Pappas
Beverly Ann Serio
Bonny Shiplet
Peter Albert Srsic
Richard Charles Stewart
Julia Anne Taylor
Gregory Michael Tepe
Margaret Ann Walsh
William Anthony Westdyk
Clayton Floyd Young

News Briefs

Curtain's up!

The Evergreen Players of Loyola College will present *Pippin* a musical comedy on April 1, 2, 3 at 8 p.m. and April 4 at 2 p.m. and 8 p.m. in Jenkins Forum. Advance ticket sales will be held from March 29 thru April 2 in the student center. Tickets will also be available the night of the show. Cost is \$2.00.

Fame

Fame will be shown on Sunday, March 28 at 7 p.m. only in Ruzicka Hall. I.D.'s are required.

Lecture on Terrorism

"Terrorism and its Impact on the Future of Western Europe," a lecture by Peter Janke (Head of Research, Control Risks, Ltd., London and Specialist in International Risk and Terrorism) will be held on March 31, 1982 at 11:00 a.m. in Jenkins Forum. Admission is FREE. A question and answer period will follow the lecture.

Seder Meal

Loyola College's Annual Passover Sedar Meal to be held on Tuesday, April 6, at 6:00 p.m. on the Second Floor of the Student Center. Donation of \$5.00 is requested. R.S.V.P. at Campus Ministries. Sponsored by The Interfaith Service Organization in cooperation with Campus Ministries.

Conference re-scheduled

ASLC Leadership Conference scheduled for Sunday, March 28 has been postponed until a later date. ASLC members will be contacted later about the rescheduled conference.

Lotsa pasta!

On Sunday, April 4, the Greco Roman Society will hold its third Spaghetti Dinner in the Andrew White Club. The dinner will include Pasta, Greek Salad, Greek Pastry, Wine, and Italian Bread. Tickets which will cost \$5.00 will be on sale during lunch hours and activity period. For information, contact Tina Pappas at 377-6104.

Sailing Club

The Sailing Club is having a meeting on Tuesday, March 30th at 11:20 in Donnelly Science, room 205. All members are asked to attend and new members are welcome.

"Destiny" in Rat

Come and hear the rock & roll Top 40 sound of "Destiny" when they make their premier performance in the Rat on Friday, March 26, from 4-7 p.m. Plan to be there!

Whitewater Rafting

Anyone interested in Whitewater rafting during Spring break should make deposits of \$10.00 in the student center lobby this week! The total cost of the trip is \$35.00. Questions, call Rob Porter 366-6137.

Sociology Roast

The Sociology Club will be "ROASTING" the department faculty on Friday, March 26 at 4:30 in Beatty Hall. We will begin with a cover-dish dinner and then roast Ms. Keane, Dr. Ryu, and Dr. Burton. ALL INVITED! Please see officers for more details.

Puzzle Answer

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Solution to the crossword puzzle which appeared in the March 19 issue of the Greyhound.

Brief News

Baltimoreans get chance to sail Pride

Any Baltimorean who has ever gazed out beyond the Inner Harbor and wished they could jump aboard the Pride of Baltimore as she sails out to sea may now have that opportunity.

Mayor William Donald Schaefer, on March 26, announced a sail training program for Baltimore city residents who have no prior sailing experience. They will be able to sail Pride for two-week periods this summer.

"The Pride belongs to all Baltimoreans," the Mayor said in his announcement. "This program will provide an opportunity for them to participate actively in her unique mission. They can learn to sail and at the same time serve our city as our ambassadors of goodwill."

Two sail trainees will be selected for each two-week period from May 20 to September 20. The Pride's summer schedule includes visits to New England and along the Chesapeake Bay, and participation in the Norfolk, Va. and Philadelphia Tricentennials.

While aboard the Pride, the trainees will live and work with 10 members of the professional crew. They will receive two hours of individual instruction daily from the Captain and mates on nautical procedures and skills and the added responsibilities of a Pride crew member to represent his/her city. They will be expected to perform all the same duties as their fellow crew members: stand watch, assist with maintenance, tend lines and sails, and host open house and corporate receptions.

Executive director Gail Shawe explains that the Pride hires professional sailors for her two yearly voyages, and every consideration is made to give Baltimoreans first preference. However, a lack of sail training programs and large wooden vessels to serve as plat-

forms for these programs often limits the pool of professional sailors experienced in large wooden craft in Baltimore.

According to Ms. Shawe, sail training program will, in a very limited way, at least expose interested Baltimoreans to traditional 19th century seafaring skills, and perhaps even create a desire for them to continue a career at sea. In addition, the program will offer Pride's citizens the opportunity to actively participate in a program of maritime preservation on a unique vessel that belongs to them.

Any Baltimore city resident over 18 years of age may apply for the sail training program by submitting the following: 1. a resume of work experience; no prior sailing required 2. a letter of interest 3. a letter from a physician attesting to applicant's good health and ability to perform routine tasks, including climbing a 100' mast 4. a statement that he/she can swim. That information should be submitted in writing no later than April 26 to Pride of Baltimore, 100 Light St., Baltimore, Md. 21202.

Candidates will be screened for a personal interview with the captain, the executive director, and a selection committee of five citizens. Selection will be based on the applicant's willingness to assume responsibility and hard work, ability to get along with others in a difficult living condition, and an interest in learning how to sail. Trainees will be notified May 1.

Washington Hill opens homes, shopsteads for tour

It's a big world that has sent residents to the neighborhood of Washington Hill in Baltimore City. Seventeen members of the community will open their homes and shopsteads for the third annual Washington Hill House Tour, 1 - 6 p.m. on Sunday, April 18, 1982.

The tour will include the homes of persons who have originated in Hawaii, Vermont, Indiana, upstate New York, Virginia, a couple who lived in Spain, and an airline pilot who regularly criss-crosses the country.

The properties on view will include completed homesteads, units in an apartment co-operative, a unique bow-front house dating from the 1840's, recently built townhomes, shops of stained glass, pottery, and wood artisans and a church. Jeff Powley of Glassworks will have an exhibit called "The House of Glass", featuring stained glass suitable for decorating your home. The exhibit is being sponsored by the Cut Glass Alliance of Maryland.

Tickets at \$3.00 per person will be available at the start of the tour, Columbia Woodworking, 1642 E. Baltimore St. Tickets may also be purchased in advance through the tour sponsors, Citizens for Washington Hill, 2 South Broadway, phone 563-2333.

Biology lab formaldehyde levels dangerously high

Biology lab, according to the Consumer Product Safety Commission, may be hazardous to your health.

The commission, in a new report, says formaldehyde levels in 26 high school and college biology labs it surveyed were high enough "to cause adverse health effects" on the students and faculty members who work in the labs.

"Students," the reports adds, "because of their age and stage of development, may be more sensitive than the general population to the irritant, allergic and sensitization effects, and may be at a higher risk of developing cancer from exposure to formaldehyde."

The commission says it will now work with science teachers and lab technicians to form guidelines for keeping ventilation adequate and even lessening the amount of formaldehyde use to preserve lab specimens.

Murphy to promote "team spirit" as ASLC President

by Faith Finamore

The next ASLC Administration promises to be a real "flip and a half." That is, if the goals of the new ASLC president, Tim Murphy, are met. Winning 567 votes on election day, March 10, Mr. Murphy leaves his current position of Junior class president to fill an office held for the past two years by George Andrews.

Mr. Murphy outlined three general goals that he hopes will be reflected in the more specific plans within the aca-

demie, social, and student affairs departments of ASLC. The goals are: 1) to maintain the respect that student government has attained and remain an integral part of the decision making process at Loyola, 2) assess student needs and be open to student opinion, and 3) inform the students how each department can assist them with any problem or concern. Mr. Murphy adds, "The overriding theme for the goals is the same as my campaign platform *team spirit*. I don't

want that aspect to die out. If we have unity we can keep our work in perspective."

More specifically, departmental plans include: under Academics, promotion of the tutorial program with increased cooperation from the academic honor societies; within Student Affairs, development of leadership skills and continuation of the Associated Club Presidents, and under social affairs, research into effective alternatives to social functions without serving alcohol.

Mr. Murphy, a business

major, began his leadership activities at 11 years old when he became a Boy Scout, working his way up to Assistant Scout Master. The Severna Park native continued his leadership career at Martin Spalding High School where he was class representative. During his three years at Loyola, Mr. Murphy has held the position of Treasurer of the Young Democrats, Sophomore representative, and Social Coordinator and most recently, the Junior Class President, Chairman of the ASLC Leadership Conferences, and member of the ASLC Executive Committee.

A fan of challenging out-

door sports, like hang gliding and sky-diving, Mr. Murphy has been the V.P. of the High Adventure Club and one of the organizers of the spring break sailing club trip to the Bahamas. His immediate plans include application for summer employment on the Alaskan railroad. "I really enjoy getting away now and then and doing something wild," explains Mr. Murphy.

"Over the years I've tried to improve my leadership skills so I could give a voice to the students. Student government is my first priority. I look forward to helping Loyola have the best student government ever."

Social Affairs V.P. Avia looks forward to "great year"

by Mary Jo Baird

Loyola's very dedicated and hardworking Mike "Keebler" Avia is at it again. With the experience of one year and a half behind him, Mr. Avia has been re-elected for the position of ASLC Vice President of Social Affairs after running unopposed March 10.

Mr. Avia has been involved in student government ever since the beginning of his freshman year. He commented, "It is funny because I was never really that involved in high school except for being a representative one year and participating in a few projects." He explained, "After coming to Loyola I began to meet people and I wanted to get more involved. Boy did I get involved!" Mr. Avia offered his time by working on mixers and other ASLC school functions and because of his interest and enthusiasm he was appointed as the Social Coordinator to assist the Vice President of Social Affairs who was at the time Tom Iacoboni. Due to personal reasons Mr. Iacoboni resigned and Mr. Avia was next to succeed. After much careful thought and consideration, Mr. Avia was supported and encouraged to acquire the position of V.P. of Social Affairs.

Mr. Avia worked diligently this past year to make Loyola's social life as full of variety and fun as it has been. Mr. Avia has much in mind for the coming year but his main concern at the moment is the inconvenience of the raised drinking age of 21 and how it will be effecting Loyola's social life.

Mr. Avia stated, "It is going to be hard to make plans that will please everyone and our events are going to have to be attractions that would appeal to people for enjoy-

ment without having to drink beer for a good time."

Mr. Avia gave his encouragement and support to ticket that included ASLC's president Tim Murphy, V.P. of Academics Mac Riley and V.P. of Student Affairs Tim

Madey. Mr. Avia felt that "team spirit" and working together was the best policy for a successful organization and he added, "I am very pleased the entire ticket won and it looks like we have a great year ahead of us!"

Riley is newcomer on the ASLC block

by Kathy Michaud

Mac Riley is the "new kid on the block." As the newly-elected Vice-President of Academic Affairs, he joins two previous class presidents and one re-elected department V.P. in the top four positions in the ASLC succession of authority. He is the only member of the winning ticket boasting "Team Spirit" who has not held an ASLC office in the past year. That doesn't mean Mac Riley hasn't been around.

Mr. Riley's past experiences compile an impressive list of active club involvement. At Loyola, thus far, he has served as Treasurer of the Forensics Society for the past

two years, Finance Chairman of the Republican Club and a member of the Concert Choir and the ASLC Board on Discipline. He has also taken an enthusiastic part in ROTC, the Rangers, the Color Guard and the Drill Team.

His civic involvement includes active participation on the Baltimore City Republican Task Force, the Baltimore Republican Club and Citizens for Delegate Catherine Riley Committee (no relation).

Mr. Riley, as apart of the "Team Spirit" ticket, points out the advantage that the four men are good friends. "They get along well on a personal basis," and that fact, con't on pg. 4



The winning ticket: Murphy, Avia, Riley, and Madey(not pictured)

The Greyhound/Mike Yankowski

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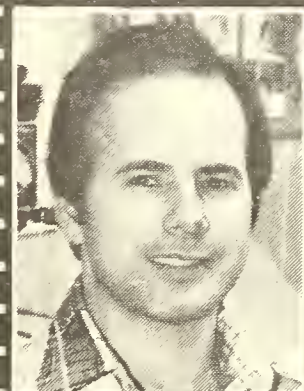
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Kelly sworn in as president for class of '85

by Kathy Keeney

Marty Kelly was sworn in Wednesday, March 24, as president of the class of 1985. Along with that oath will come new responsibilities for the class leader.

Kelly, who defeated incumbent Dora Bankins by a 189-100 margin, sees his victory as a mandate for change, and looks forward to running his office a little differently

than his predecessor. "My conceptions of things differed from Dora's," said Kelly. "My motto is let's look out for number 1-our own class," stated Kelly.

Bankins, on the other hand, was involved in charitable activities like Hunger Week. "Dora did humane activities," said Kelly. Kelly would like to plan activities that would benefit both charity and the class.

"It's hard to be freshman class president," commented Kelly. "You're tied down, and it's hard to plan activities because good slots aren't available to you." But, overall, Kelly thought Bankins did a good job: "she worked real hard."

With the help of his two newly elected class representatives, Ted Miles and Darlene Kasper, Kelly hopes to plan more social activities for his

class. "I know what it is like to be a rep," said Kelly,

"and they'll have a lot more say in final decisions." As a unit, "the reps will be another class president," commented Kelly.

Kelly, a political science major, contends that there has not been enough class involvement. "People don't know how to get involved," said Kelly. One of his goals as

president is to change that and get more sophomores appointed to the ASLC.

Kelly is ecstatic to be at the helm of the sophomore class. While he attributed his victory to the hard work of his campaign manager Tim Weiss, Kelly knows that his class was really behind him in his decisive win.

"I only hope that I can do the job they envisioned me doing," added Kelly.

Madey prepares for new role as student affairs V.P.

by Faith Finamore

Described by most as one of the most energetic and enthusiastic class presidents, Tim Madey ('84) now assumes the office of ASLC vice president of Student Affairs. Receiving 795 votes in his uncontested election on March 10, Madey sets three goals for his 1982-83 ASLC term: 1) research and revision of Loyola's judicial system; 2) revamping of the Traffic Appeals Board and 3) development of a handbook to help students understand the workings of the student government system. Madey explains, "These areas haven't received attention in years. Right now

these will be my main concerns." Madey also wants to continue the work of the Associated Club Presidents in its efforts to pull the department together.

Madey as president of his class, both freshman and sophomore years, organized event such as a concert, a trip to Atlantic City, and Challenge of the Sexes. "I felt that my work with the class has been pretty successful. I think I know what it takes to help the clubs with their problems, such as raising money." Madey proudly reveals the class budget at \$1400 without the proceeds to be grossed from the Night-hawks concert on March 27.

Madey concludes that the most important thing is to

assess the needs of the classes and clubs. "If I do my job right, I can hopefully interpret the needs of the students. So instead of just doing what the student leaders want, we'll be able to do what the majority of students want. I'm there to be in touch with their needs."

Madey hails from Burkettsville, MD where he attended Brunswick High School. He entered Loyola with leadership experience as the president of his student government at Brunswick and a student representative on the Board of Education. The political science major plays rugby and starred as Joseph in last year's student production of "Joseph and the Amazing Technicolor Dreamcoat."

ACADEMIC AFFAIRS V.P. RILEY STRESSES COMMUNICATION

con't from pg. 3

he feels, will ultimately "enhance the work relationship." "We spent time before the election planning and discussing. We knew the things we wanted to do previous to the election," states Mr. Riley.

Their plans for more extensive communication among the President and the Academic, Social and Student Affairs Vice-Presidents include weekly meeting of the department heads.

In response to the question why he chose to run for the office of Academic Affairs as opposed to the other openings, Mr. Riley explains, "My interest is in working with the Administration very closely. Academic Affairs is the department which works most closely to the faculty and administration."

He feels that the students are less aware of what the Academic Affairs department

has done, is doing and plans to do for them, than any other department in the ASLC. Mr. Riley wants to make his department more noticeable and public to students and make them more aware of its potential.

Most importantly, he "wants students to be more aware of student government and what it can do for them." Mr. Riley's door is always open to recommendations and suggestions from the student body he has been elected to represent.

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United Way

The Associated Students of Loyola College announces the availability of the following appointed positions during the months of April and May:

ACADEMIC AFFAIRS DEPARTMENT

under the direction of the Vice President for Academic Affairs

Special Assistant to the VP for Academics-one student — Assistant Director of Evaluations-one student — Evaluations Committee-five students — Career Planning and Placement Committee-three students — Library Committee-three students — Honors Program Committee-five students

STUDENT AFFAIRS DEPARTMENT

under the direction of the Vice President for Student Affairs

Parliamentarian-one student — Special Assistant to the VP for Student Affairs-one student — Assistant Elections Commissioner-one student — Board of Student Elections Supervisors (BOSES)-five students — Andrew White Board-five students — Public Relations/Media Board-five students, including Press Secretary who serves as chairperson — Traffic Appeals Board-three student — Rat Board-three students

Social Affairs Department

under the direction of the Vice President for Social Affairs

Assistant Social Coordinator-one student — Social Coordinator Service Committee-ten students — Publicity Action Committee (PAC)-ten students — Assistant Film Series Director-one student — Film Series Committee-six students — Assistant Jan Term/Lecture Series Director-one student — Jan Term Organizing Committee-eight students — Director of Ticket Sales-one student — Committee on Selling Tickets (COST)-eight students

INDEPENDENT

College Board on Discipline-three students

Interviews for the following positions will be:

Academic Affairs Department:

April 19, 1982 -- 6:00 PM - 9 PM
April 20, 1982 -- 11:15 AM - 12:30 PM
April 21, 1982 -- 6:00 PM - 9 PM

Student Affairs Department:

April 23, 1982 -- 6:00 PM - 9:00 PM
April 26, 1982 -- 6:00 PM - 9 PM
April 27, 1982 -- 11:15 AM - 12:30 PM

Social Affairs Department:

April 20, 1982 -- 11:15 AM - 12:30 PM
April 30, 1982 -- 6:00 PM - 9:00 PM
May 3, 1982 -- 6:00 PM - 9:00 PM

All interviews will be conducted in ROOM 17 of the ASLC Student Government offices. Please be prompt for your interview

Small to make *big* changes in energy use at Loyola

by Beth Maier

In the cold month of January, Patricia Small assumed the position as Loyola's first Energy Coordinator.

According to the forty year old Ms. Small, she is responsible for making recommendations to the Physical Plant on how to conserve energy on campus. Ms. Small said, "I evaluate all the buildings on campus to determine if they are properly insulated by weatherstripping and storm windows. I also check to see that air filters are changed frequently to save energy."

Monitoring energy levels is also a part of Ms. Small's job. Ms. Small said, "Loyola has a central computer that monitors all the equipment

used in the buildings on campus. By watching the system closely, we can regulate the amount of energy used by turning unnecessary equipment off, and, in this way, conserve electricity and oil."

The position of Energy Coordinator was created by George Causey, the Director of the Physical Plant. Mr. Causey said, "Before Ms. Small came, I was in charge of energy conservation along with my other duties. It became necessary to have an Energy

Coordinator because it is a full time job in itself."

Mr. Causey interviewed five applicants before he chose Ms. Small. Mr. Causey said, "I was looking for someone who had some background in how to cut energy costs and how to analyze energy usage." According to Mr. Causey, Ms. Small fit the bill.

Ms. Small was in charge of an energy audit at Essex Community College in 1978. She has also taken courses in energy management, psychol-

ogy and business supervision from Johns Hopkins University. For the past two years, Ms. Small has run her own contract cleaning business.

According to Ms. Small, Loyola College spends approximately \$550,000 each year on energy. Ms. Small hopes to see that figure reduced. Ms. Small said, "I have recommended that every building on campus be metered so we can determine how much electricity we are using and hopefully reduce

unnecessary use....This recommendation is being considered at the present time."

A reduction in energy use at Loyola College, has not been seen by Ms. Small yet. Ms. Small said, "I haven't been here long enough to see a decrease in energy consumption. ...I will need about a year's worth of data before a change can be determined. ...In addition, this year has been an unusually cold winter so naturally more energy was used to heat the buildings."

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features

Pippin finds its corner of the sky

by Sylvia Acevedo

For those of you who thought you had to go to New York to enjoy a Broadway production, take note. A bit of Broadway is coming to Loyola next week when the Evergreen players present *Pippin*, a musical comedy. The two hour performance will offer rousing orchestrated music, upbeat songs, and jazzy dance steps, with a happy ending to boot.

The musical tells the story of Pippin, the son of Charlemagne, who, like many young people, is struggling

How is such a serious theme, the search for identity, treated as a musical comedy? The story, with all its moral and psychological undertones, is sung by a group of "players", whose leader narrates the tale. After months of rehearsal, the 22-member cast could pass as professionals.

The Evergreen players have been presenting quality performances for years under the direction of Father James Dockery. Despite the fact that Fr. Dockery is on sabbatical this semester, the Evergreen Players went ahead with plans to produce a Spring musical. Student directors Patty Gutierrez, a senior English/Fine Arts major, and Patrick Martyn, a junior English/Spanish major, were appointed by Father Dockery to assume his role.



The Greyhound/Arleen Campo

to find himself, Pippin is suffering from an especially severe case of "the blues" and he follows many different avenues in search of fulfillment. Dissatisfied with the glories of war, he turns to sex, which he discovers is just as empty. When a young widow, who has a little boy, comes into his life, he gradually comes into his life, he gradually realizes that true love is his answer.

Gutierrez and Martyn are not newcomers to the stage. Both of them have been involved in previous productions at Loyola and they agree that having performed helps them to direct. "You have to have satge sense; you need to know what looks right, sounds right, feels right. You have to take on the characters just as the actors do," they explain.



The Greyhound/Arleen Campo

As directors, their responsibilities include forming a concept of the show and giving an interpretation of each character. Martyn has concentrated on "blocking"—a theatrical term which refers to the physical placement of the actors on the stage in conjunction with delivery of lines.

Although Gutierrez and Martyn say they have learned a great deal from the experience, they admit that the responsibility has been "incredible."

"We have to oversee everything from the lights to the microphones to publicity. We just can't do it all ourselves."

So Gutierrez and Martyn rely on stage manager Kathy Bell, set designer Joshua Fradel, and director of lighting, Mike Avia for the added help. Karen Wilson contributes her expertise as musical director.

The student directors have received respect from their peers, but unfortunately cannot apply this observation to obtaining rehearsal space. "We've faced a lot of obstacles in using Jenkins Forum. Some nights we've come in and our stage has been taken down or something else has been scheduled during our rehearsal time. It's been like fighting a losing battle says Gutierrez. Father Denis Moran, English Dept. faculty member, has stepped into ease such administrative difficulties.

Rowena Tayag, a senior psychology major, is choreographing *Pippin*, and also has a long list of credentials behind her. She believes that choreographing this production has been harder than the others because the steps involved are complicated.

Even so, Tayag says she has enjoyed the challenge of making up, teaching, and refining the dances because "it's really neat to see the improvement from the first clumsy movements to the final polished production."

"Some of my male dancers fit this description well. They came to auditions even though they didn't think of themselves as dancers. They were surprised that they were chosen, but they had shown some potential," she remembers.

Martyn eagerly agrees. "The choreography is one hundred times better than last year's production. I've never seen an amateur show choreographed like this one. It has real and complex steps—not just swaying across the stage."

Even Dr. Hans Mair, who has appeared in over sixteen shows on Loyola's stage, and whose part as a visigothic head in *Pippin* adds another to his long list of performances, is delighted with the amount of talent in the group. "It's been great fun," he laughs.

The youngest member of the Pippin cast

by Bev Serio

Glenn Crist is a bit outnumbered, but he doesn't seem to mind.

In fact, he likes it very much.

Glenn is one of the stars in *Pippin*.



The Greyhound/Arleen Campo

Loyola's spring musical. And he's the only member of the cast who is not a Loyola student or faculty member. Quite the contrary. He's a twelve-year-old sixth grader at Warren Elementary School in Cockeysville.

There is, of course, a reason for Glenn's involvement in *Pippin*. The show calls for a young boy to play the part of Theo, the son of the widow who meets and falls in love with Pippin. Realizing that Loyola freshmen were just a bit too mature for the part, the *Pippin* staff began searching for a young actor outside the realm of the college. And choreographer Rowena Tayag recommended Glenn for the role. "I knew he was just what we were looking for," says Rowena.

After approaching Glenn's parents, Rowena was glad they agreed to let Glenn accept the part. Of his performance in rehearsals, she has nothing but praise: "He's doing better than I ever expected. I'm really pleased. And he's so cute, he may even steal the show!"

Glenn is also happy to be a part of *Pippin* and says he likes playing the role of Theo. But doesn't he feel intimidated working with a group of college students? "No, everyone has been really nice," he asserts nonchalantly. "I don't try to

act older or anything. I just try to be myself and they accept me." Glenn adds that he appreciates the "help and encouragement" his fellow actors have given him over the past two months of rehearsals.

Glenn recently received a great deal of encouragement when *Pippin* director Patty Gutierrez commended him for his quick memorization of lines and good facial expressions. "My parents were really proud when they heard that," he says with a sheepish grin. "They want me to do a good job."

Although *Pippin* is Glenn's first theatrical experience, he is used to being in the spotlight. At his school, he is in the chorus and is also a star player on the soccer team. He is quick to admit that he is good at his favorite subject, Math, which he works on at rehearsals when he is not needed on stage. And he has "one of the strongest arms" among his friends who play baseball together.

What, in Glenn's opinion, does it take to be a good actor? "Well, you need a lot of help from others and you have to try to give your all," he says after a moment of thought. To prepare for his role as Theo, Glenn read the script carefully and tried to imagine how Theo would feel in different situations. He ex-

plains, "In one scene, Theo is sad and I try to put my emotions into Theo's character. In that way, he's a lot like me."

For role models, Glenn uses his older brothers, Michael, 23, and Mark, 19. Glenn saw Michael star in a few high school plays and admires Mark for his talents in soccer, baseball and basketball. When asked about his aspirations for the future, Glenn has a tough time deciding. "I guess I'll go to college, maybe Loyola. Then I'd like to be a star, but if I can't do that, maybe a professional indoor soccer player like the Baltimore Blasts. Or maybe a professional baseball or football player." If he became an actor, Glenn would prefer to be the next Burt Reynolds. He would also like to be in more shows when he goes to high school.

For now, though, Glenn is enjoying himself in *Pippin* and as a pseudo-college student. He even went to a pre-cast party in Charleston Hall over January Term and danced the night away with several female cast members. But he didn't complain when he had to leave the party a bit earlier than everyone else. "The socializing was fun," says Glenn. "But I know my parents worry about me and they don't want me coming in too late."

Glenn Crist relaxes during a rehearsal break.

music

The Waitresses

Songs about girlish problems in a girlish style

by David Zeiler

Unless you listen to WCVT, you've probably never heard of the Waitresses. That's OK though, they've never heard of you either.

Seriously, the Waitresses are a fairly new band with an original approach. They sing about girlish problems from a girlish point of view in a girlish style.

Now pay attention, because this is not Pat Benatar we're talking about. The Waitresses take a street, or gutter-level approach to music. Witness the first song on the second side of their recent album *Wasn't Tomorrow Wonderful?* "I Know What Boys Like."

Instead of going the suggestive route, lyricist Chris Butler attacks the listener with his subject. Lead singer Patty Donohue taunts, "I make them want me/ I like to tease them/ They want to touch me/ I never let them." Later, she teases, "I will let you...you can trust me," only to renege on the promise with a sardonically delivered "Sucker". Not exactly Top 40 stuff, eh?

The Waitresses are a band full of surprises. Only two of the six band members are women, despite their name. Chris Butler, a man, wrote all of the songs which deal with feminine angst.

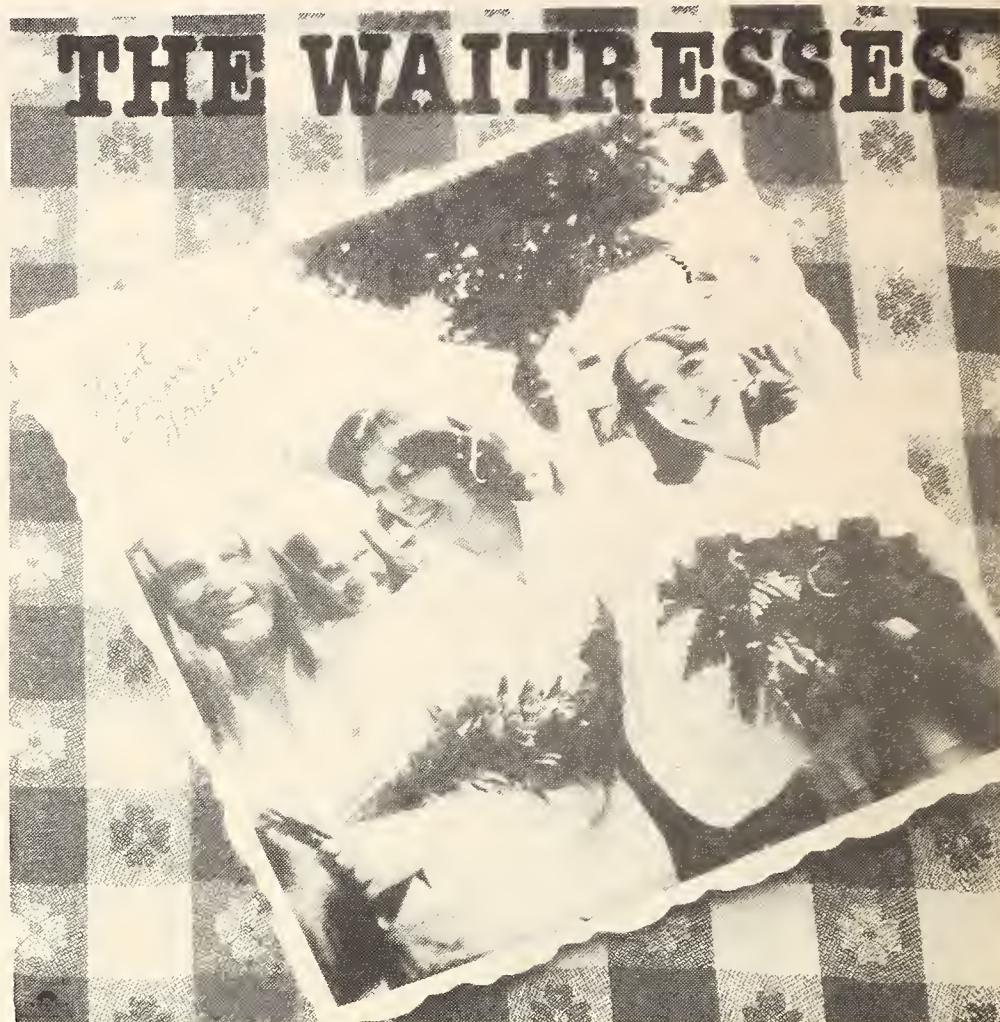
The title track is one side of a conversation between two girlfriends. The topic of their discussion is the horrors of dealing with single men: "What's a girl to do/ Scream and Screw? No: Pretty victories."

Butler has perfectly captured the paradoxical nature of the female character in this and other songs. Lines like "I can't go on, I'll go on," and the tricks of the tease in "I know What Boys Like" exemplify the behavior of women which can be observed in the real world on a day-to-day basis.

The most amusing antithetical attitude comes in "Quit" (in which a secretary is overworked a la "9 to 5"): "I've really got a problem here," Donohue whines. "Quit": the chorus advises. "No!" Donohue pouts back. "No!...No!...No!" You can almost see her, hands on hips, face contorted, in the middle of an executive's plush office.

Another fine example of feminine vacillation can be found in "It's My Car." The girl in this song demands, "It's my car, so I'll do the driving," even though she does not know where she's going. "Shut-up!" she yells at her disgruntled passengers, only to reconsider, "You know, you could be right."

Patty Donohue's sometimes pouting, sometimes whining, sometimes indifferent delivery always heightens the impact of Butler's lyrics. Her vocal tracks jump out loud and clear, powerfully projecting



this generic female character that is developed throughout the album.

Musically, one might classify *Wasn't Tomorrow Wonderful?* as New Wave, but the Waitresses exceed the New Wave stereotype. A few of the songs are sparse instrumentally, that is, there is no "wall of sound" coursing through them like one hears on, say, a Van Halen song.

Other songs are closer to "conventional" rock n' roll, and others do not sound much like anything else I've heard. The Waitresses are also fond of sound effects. Bells, clicks, and a variety of other noises abound on the album. The Waitresses have not mastered this technique as well as the Clash, but they do achieve effective results.

Still, the Waitresses' (or Butler's) greatest achievement is their juxtaposition of humor with life-shattering problems. In "No Guilt," a girl is talking to her ex-live-in boyfriend on the phone. The girl is finally learning to take care of herself, but the things she did not know are hilarious: "I know the cost of stamps now!...You know, I had never washed a sweater!...I learned the reason for a three-pronged outlet!...I got 100 on my driver's test."

Wasn't Tomorrow Wonderful? is an unusual album with an unusual perspective. It is worth listening to just for the relief from the overplayed male perspective on sex, drugs, and rock'n'roll that 98 Rock hurls at us 24 hours a day.

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The power lifting accountant

Smith counted the weights as he lifted

by Brad Catling

His friends thought he was crazy. They said he was too old and had been out of competition for too long, but on March 13th, Ken Smith, at 28, won the Maryland State Power Lifting Championship. And he did it with only two weeks of training.

Smith, an assistant accounting professor at Loyola, entered the tournament because he had something to prove. "For the first time I felt a generation gap between me and my students. I felt old."

Whether he has filled the gap between himself and his students is still in question, but what he learned from winning the tournament should be a lesson to all of us. He learned the importance of integrity and dedication.

During high school at Woodlawn Sr. and college at Towson State he won more than thirty trophies, most of them first place, and in 1976 he won the NCAA title. Soon after, he

retired because it was then that growth hormones and steroids were introduced to the sport.

"There's a tremendous irony," said Smith. "Weight lifting is supposed to make people healthy, but the ones who do the best are the ones on the growth pills." Because he never took the drugs, Smith could no longer compete. "You just can't beat 'em," he said.

But he did beat them. Last Saturday he lifted a combined weight of 1537 pounds in the competition's three events: the squat, the bench press and the dead lift. He won not only his 225 pound weight class, but honors for Best Overall Lifter.

He beat them because for the past six years he has devoted himself to his sport. Although he has not trained specifically for the power lifting events, he has stayed in top shape by running and general lifting. "My number one priority is to remain fit," said Smith. "Winning this tournament was the culmination of this process."

For Smith, "Staying with it when the fame and glory ends," is the

true meaning of sport. This attitude he said is also the key to education. "So many students are test oriented, that learning becomes secondary."

Without a doubt, the key to Ken Smith's success both as an athlete and as a teacher is his dedication to and care for what he does.



Assistant accounting professor Ken Smith probably surprised his students when he won the Maryland Power Lifting Championship.

Meet the newest lady on the board

by John Morgan

"I take it very seriously. I am going to be prepared when I go to the meetings. I am not going to miss a meeting." So says Mary Quinn, a first-year trustee of Loyola College, one of the 25 trustees who run Loyola. In her own words, she was chosen to be a trustee "because I'm a woman... they wanted the input of a typical woman."

Academic Vice President Thomas Scheye, the spokesman for the Board of Trustees, wants students to realize that the trustees are not merely advisors. "They run the college," he says. "Authority rests with them. They hire and fire the President of the college and he hires and fires the administrators who run the college."

"What we do is not picayune kind of business," adds Quinn, a nurse with four children and a graduate of Mt. Saint Agnes College. "If the Board makes a mistake, the whole

college will suffer." Quinn received a B.S. degree in nursing from Mt. Saint Agnes. She is presently employed with the Baltimore County Health Department.

Scheye observes that the three most important attributes of a trustee are wealth, work, and wisdom. Though Quinn states that she would like to consider herself hard-working and bright, she is not wealthy. "Everyone of the trustees is very astute (and) very interesting to talk to." She goes on, "They all have certain areas of expertise. Everyone seems to work hard and be upbeat and intelligent."

As an example, Quinn notes that trustees travel from all over to attend the Board meetings. One comes from Boston monthly, another comes from Cambridge, and three come from both New York and Washington. In the three meetings held this year, only one trustee has failed to show every time and, generally, 80-85% of the whole block are present. "They all take it ser-

iously."

Trustees have three main tasks, according to Scheye. First, they set school policy and more or less run the college. Second, the trustees are "the guardians of the mission of the school." Third, and perhaps most importantly, they give and raise money for the college.

Quinn says that a trustee has "the job to run the college so that it achieves its role or purpose." Continuing, she comments, "The goal of the college is to provide an atmosphere or environment conducive to providing an all-around education." Quinn, who serves on the Student Affairs Committee and the Alumni Board, says that she would personally like to see "students and alumni develop stronger ties with the college and appreciate the benefits they receive from going to this college."

"I am amazed at how excellent Loyola College is," she states. Loyola is the sixth ranked Jesuit College out of 26 such colleges in the nation.

The only colleges which outrank Loyola are schools like Georgetown or Fordham. Loyola's average SAT of 1050 is outranked by only St. John's and Johns Hopkins in Maryland. "It's a hidden gem. (Students) don't realize how good a school it is."

Among her specific concerns, Quinn lists Loyola's parking problems, the new College Center, Loyola's relationship with its community, and the pedestrian bridge over Charles St.

"Loyola needs to develop school spirit," she relates as another of her concerns. "When you leave college, you take (school spirit) with you." Better school spirit and athletics will help the college obtain support from its alumni, she says.

"A liberal arts education is good training (for the outside world)..., but today students want to learn a specific skill." Loyola, Quinn is quick to point out, can provide both.

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theatre

Terra Nova explores corners of the heart

by Sylvia Acevedo

Just when you thought Spring had finally arrived, committing relentlessly cold days and unceasing snowfalls to memory, Center Stage opened its fifth show of the season with a chilling production set in Antarctica.

Terra Nova recreates the experience of a group of English explorers who, in the winter of 1911, race against a Norwegian Party to be the first to reach the South Pole. The story of Robert Falcon Scott's expedition can be found in the history books, but the play deals with the human experience which was faithfully recorded by Scott, the captain of the *Terra Nova*.

As the play opens, Captain Scott is tirelessly logging his reactions to the treacherous journey. A well dressed man, in contrast to Scott's rugged attire, appears on the stage and attempts to introduce Captain Scott to the audience. He obviously continues writing. The narrator exits the stage and from this moment on the gradually unfolds through a series of flashbacks and mirage scenes.

The boisterous, hard-working four man party makes their entrance dragging an overflowing sled of supplies. The seemingly unending journey to

the South Pole has undoubtedly taxed their energy. But their spirits are still alive with the hope of driving the British flag into the snow-covered destination before the Norwegians get there.

The sub-zero temperatures and lifeless terrain works against the group. One of the men, Evans, accidentally cuts his hand on the sled and chooses to keep it a secret for fear of being sent back, develops a dangerous case of frostbite.

The captain's discovery of the man's mangled hand leads to dissension among the others as to what should be done with Evans. This is just one in a series of forthcoming disasters, for the journey unexpectedly comes to a halt when the sight of tents and a Norwegian flag suddenly erases all hope of being the first group to reach the Pole. With 800 miles before them on a return trip home, their chances of survival seem awfully dim.

Terra Nova not only effectively portrays the adventure of this fateful journey to the South Pole and back, but also reflects on the capacity to endure. We learn that an indistinct sense of duty and patriotism motivates the captain to pursue his goal. As a captain, Scott cares deep-

ly for his crew. However, his patience is tested when he discovers Evans has hidden his frostbite, which will most likely develop into gangrene.

The interactions among the other group members is also strained due to the miserable conditions. Personality traits that are ordinarily suppressed rise to the surface as tensions mount. One of the group members claims that any other member that is slowing down the expedition should be left behind, while the others fervently reject this inhuman way of treating one another.

In the eternal expanse of the Antarctic, Scott's thoughts have the freedom to roam. As he thinks out loud, he is plagued by contradictory ideas which debate with him over virtually every decision he makes. These contradictions are personified on the stage by Scott's rival, Roald Amundsen.

In the scenes with the fur clad overbearing Amundsen, some interesting questions are raised. Scott maintains that Amundsen's practice of eating dog meat when food rations run out is barbaric. His argument is that leaving civilization does not mean that one stops being civilized. Amundsen points out that one does what is merely necessary to survive.

Amundsen, who can be compared to Scott's conscience, frequently appears throughout the play but is not the only intruder into Scott's thoughts. His wife, Kathleen, enters the picture at the least expected moment. Scott's remembrances of his wife are a combination of real and imagined incidents. One message clearly emerges from the discussions between Scott and his wife—she did not approve of his exploits because they were unnecessarily dangerous ways of trying to find himself.

Although it may seem difficult to reproduce Antarctic conditions on stage, this obstacle was mounted by keeping the set simple. A hanging white backdrop curves onto the stage, giving the effect of a blizzard. The wintry conditions are further evoked by the heavy fur costumes worn by the characters. The props, which are also kept simple, are limited to a weighted sled which is hauled onto the stage by the explorers, as well as few other carried objects.

The bare set consequently provides the stark, isolated feeling of traveling in the Antarctic.

Once you've experienced *Terra Nova* don't be surprised if you're unusually appreciative of the nice warm ride to the safety and security of home.

An evening delight with *Morning's at Seven*

by Donna Griffin

*The year's at the spring,
And Day's at the morn;
Morning's at seven;
The hillside's dew pearled:
The lark's on the wing,
The snail's on the thorn;
God's in His heaven—
All's right with the World.*

— Robert Browning

Whether intentional or not, the Mechanic has chosen the perfect play to welcome Spring to Baltimore theatre-goers. *Morning's at Seven* should prove to be a breath of fresh air to anyone suffering from even the slightest case of winter-cabin fever. The play, a comedy by John Osborne, carries the audience through a wide and wonderful spectrum of emotions, with the help of the talented cast. Seeing *Morning's at Seven* satisfies any desire—whether it is to be entertained, to smile and laugh, to cry, or to contemplate.

The entire play takes place around one setting—two adjoining backyards in a small midwestern town in 1922. In "the house at the right," live Theodore and Cora Swanson (Maurice Copeland and Teresa Wright) and Aaronetta Gibbs (Elizabeth Wilson); in "the house at the left" live Ida and Carl Bolton and their son Homer (Harriet Rogers, King Donovan, Robert Moberly). The only change in the setting occurs with the very effective use of lighting in the background to indicate movement from early evening to early morning, from act one to act three. So realistic is this set by William Ritman that one feels as though they are seated on lawn chairs in the backyards of the Boltons and the Swansons. Crickets chirp at sunset and birds sing at sunrise among the various trees in the yard. The house on left even has junk laying around—waiting to be put in the garage.

Most of the action takes place on the two back porches or on the

bright green lawns in front of them. Vague glimpses can be caught of the homes' interiors through the busily swinging back porch doors.

All does seem to be "right with the world" in the cozy, down-to-earth lives of the sisters (Cora, Ida, Aaronetta, and Esther—all over 60 years old) and their families as the play begins. Two events, however, put ripples in the smooth waters: Homer has told his parents, Ida and Carl, that he is finally bringing his girlfriend of twelve years home to meet them; and David (Russell Nipe), the husband of the eldest sister Esther (Maureen O'Sullivan), has informed his wife that because of her all too frequent visits to her zany and "ignorant" sisters up the street, she will now have to stay on the second floor of their home, and be sure to remember to tiptoe quietly up the steps as she enters. Consequently, Homer must decide whether or not he wants to marry Myrtle (Charlotte Moore), his longtime girlfriend, and break away from mother's apron strings; and Cora decides that she wants to move from the home in which the unmarried Aaronetta has been sharing with she and her husband Theodore (or Thor) for over forty-five years.

The convincing performances by all of the cast add to the delightfulness of the show. Elizabeth Wilson's performance as Aaronetta (Arie) accentuates the true lonely desires of this seemingly wacky and sneaky character; we feel Cora's strong desire to once and for all be alone with her husband through the fine performance of Teresa Wright, just as we sense Thor's laid-back desire to leave things as they are; King Donovan does an outstanding job as Carl, Ida's insecure husband who is convinced he has taken the wrong road in "the fork" of life, and is prone to "spells" of self pity while bending his head against the nearest wall or tree; Harriet Rogers convincingly portrays his concerned wife.

Maureen O'Sullivan's portrayal as the wise Esther seems to come very natural to her. Esther's step away



Morning's At Seven features a superior cast: Maureen O'Sullivan (front), Kate Reid (replaced by Harriet Rogers at Mechanic), Elizabeth Wilson, and Teresa Wright, portray four zany, loving sisters.

from the close proximity of the other three sisters is a clear statement to her step away from the slight naivete her sisters display; and her desire to be with them is a statement of her genuine love for them. Despite all his efforts to dominate Esther, her husband David, the educated, 3-piece-suit-clad social snob seems to become the dominated. Russell Nipe's skillful portrayal of David accentuates the dryness and insensitivity his character must display as a direct contrast to the warmth, loving, and caring of the other characters.

The spice of the comedy indeed seems to lie in the individual characters of Homer and Myrtle and their relationship. Homer, a forty-year-old man going on fifteen is played to the slightest detail by Robert Moberly. Homer, still living at home, is frightfully prone to the same "who am I?" spells as his father. Charlotte Moore as Myrtle is a hit with the audience in her role as the sickly nice and boring

girlfriend. And after twelve years of dating, Homer still cautions his mother not to leave him alone with Myrtle because he doesn't know what to talk about.

Decisions that are made as part of the plot of *Morning's at Seven* enhance the springtime feeling of the play, for they involve change and new life. The question of change, it seems, is subtly posed within the script. The play starts off slow, and the laid-back atmosphere makes the story seem to drag a bit. When the slightest bit of action takes place, when some waves have been stirred, could it really be as Thor expresses: "Everybody got a little excited. It doesn't matter. Nobody meant what they said?"

It doesn't matter, really. By the end of act three, one feels as if they have gotten to know each character intimately. These charming characters have made you laugh, cry, contemplate, and applaud.

Morning's at Seven will be at the Mechanic Theatre until April 10.

film

A look over possible Oscar winners

by Robert Kuzyk

It's all tinsel and glamour Monday night as everyone watches to see Hollywood's best at the 5th annual Academy Awards ceremonies. While most of the nominees were no real surprise, I suspect we may see some unusual choices in this year's winners. Here's my own choices and predictions for Monday night:

Best Picture:

On Golden Pond
Raiders of the Lost Ark
Reds
Atlantic City
Chariots of Fire

I put *Atlantic City* and *Chariots of Fire* as long shots, with *Raiders* running hard, and a toss-up between *Reds* and *On Golden Pond*.

My Choice: *Raiders of the Lost Ark*
 My Prediction: *On Golden Pond*

Best Actor:

Henry Fonda (*On Golden Pond*)
 Dudley Moore (*Arthur*)
 Burt Lancaster (*Atlantic City*)
 Warren Beatty (*Reds*)
 Paul Newman (*Absence of Malice*)

I have little doubt for Henry Fonda in this category. He was simply great in *On Golden Pond*, and has never won an Oscar, after 80 cinematic performances.

My Choice: Henry Fonda
 My Prediction: Henry Fonda

Best Actress:

Katharine Hepburn (*On Golden Pond*)
 Diane Keaton (*Reds*)
 Marsha Mason (*Only When I Laugh*)
 Susan Sarandon (*Atlantic City*)
 Meryl Streep (*French Lt's Woman*)

This one is particularly difficult to guess on. Marsha Mason has been nominated four times now, and has never won. The real call, however, is between Katharine Hepburn and Diane Keaton. In fact, I wouldn't be surprised if they call it a draw.

My Choice: Susan Sarandon
 My Prediction: Katharine Hepburn

Best Director:

Warren Beatty (*Reds*)
 Mark Rydell (*On Golden Pond*)
 Louis Malle (*Atlantic City*)
 Hugh Hudson (*Chariots of Fire*)
 Stephen Spielberg (*Raiders of the Lost Ark*)

My Choice: Stephen Spielberg
 My Prediction: Warren Beatty

Best Supporting Actor:

Howard Rollins (*Ragtime*)
 James Coce (*Only When I Laugh*)
 Sir John Gielgud (*Arthur*)

Ian Holm (*Chariots of Fire*)
 Jack Nicholson (*Reds*)

My Choice: Sir John Gielgud
 My Prediction: Howard E. Rollins

Best Supporting Actress:

Jane Fonda (*On Golden Pond*)
 Melinda Dillon (*Absence of Malice*)
 Jean Hackett (*Only When I Laugh*)
 Elizabeth McGovern (*Ragtime*)
 Maureen Stapleton (*Reds*)

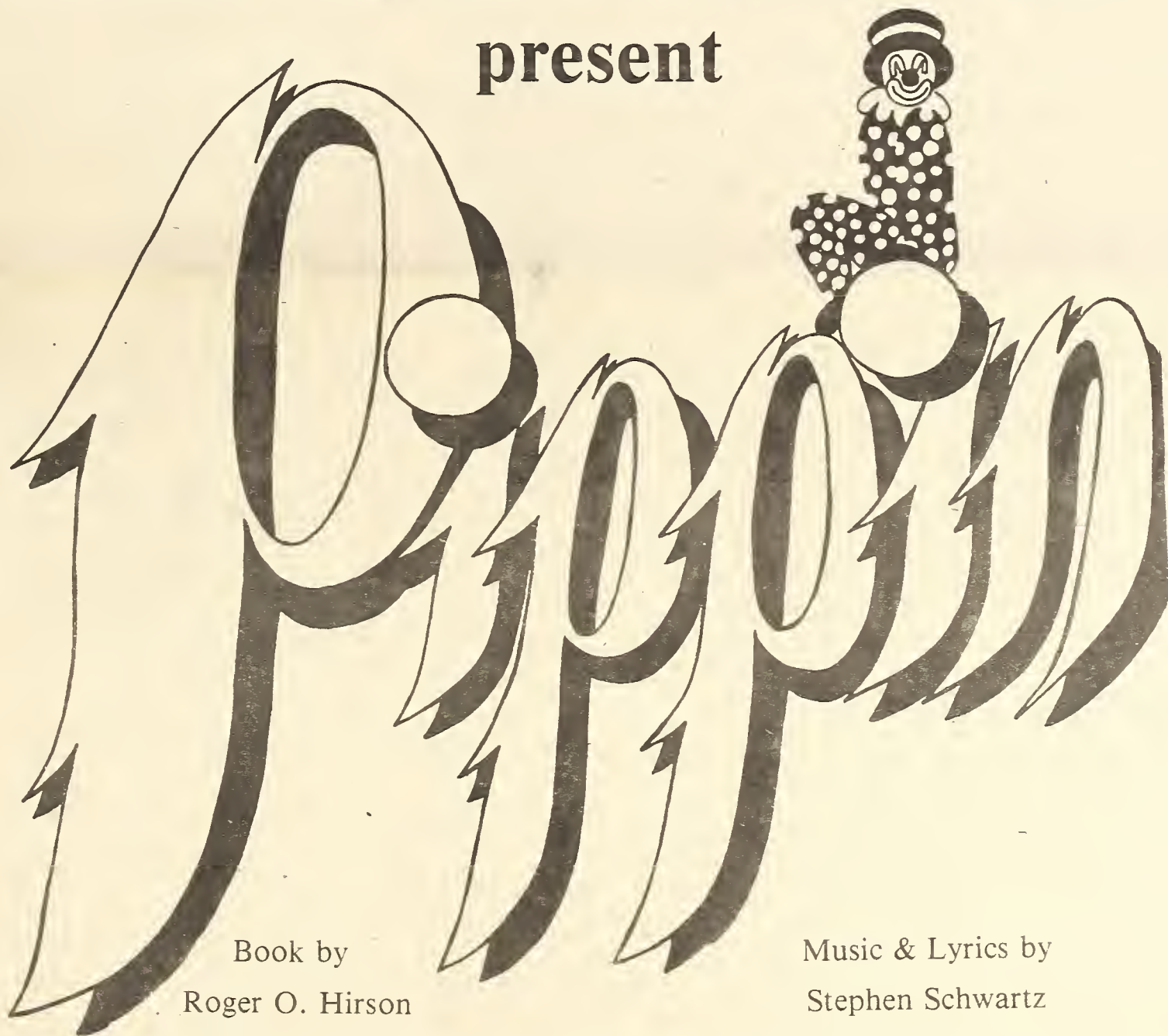
My Choice: Melinda Dillon
 My Prediction: Maureen Stapleton

Best Song:

"Arthur's Theme"
 "Endless Love"
 "For Your Eyes Only"
 "First Time It Happens"
 "One More Hour"

Quite frankly, I don't care much for any of this year's nominees, but I have little doubt they'll give it to "Endless Love."

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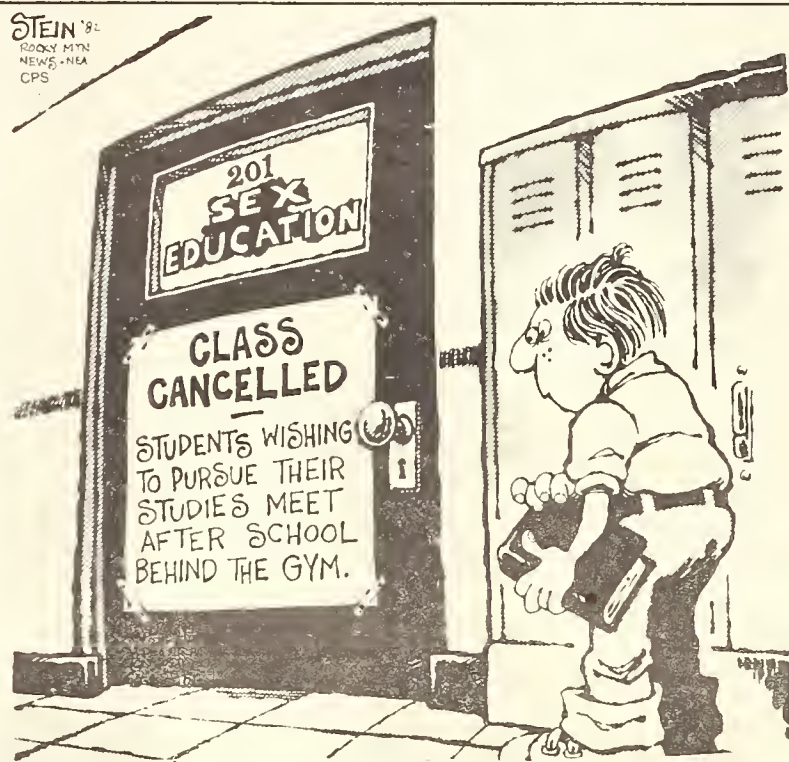
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FORUM

editorial

letters to the editors



Conserve? Why?

The administration has not announced how much board rates are going to go up next year because they're still analyzing energy costs. Energy is one of the biggest costs of the resident areas.

If students had worked especially hard this year to keep energy costs down, next year's prices would probably be lower than they will be.

But the current system does not give students much incentive to conserve. Many current residents won't be back on campus, so what do they care about next year's prices?

Other students know prices will probably go up anyway, and mom and dad will pay for it, and none of their friends are saving heat or electricity so how much difference would their contribution make?

If students could be made aware of how their energy use compared with other students, they would think of conserving more often.

Perhaps a reward could be given—a party or prize for the living area that uses the least amount of energy over a month.

Possible lower costs next year just aren't enough of an incentive to make students go out of their way to save energy.

Greyhound

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Much ado about swastikas

I regret to inform you that I will be unable to attend the canonization of George Andrews. In a recent conversation he told me that he had been here at Loyola for four years and that he had only made one mistake. What say we all pitch in and erect a statue of this great leader next to our own St. Ignatius? What say we inscribe on the front those immortal words written on the second story bathroom wall of the library that describe him oh so well, (don't rush to the library, I'm sure they've been scrubbed off now.)

Don't get me wrong. I have nothing against him personally but you can't separate his words from his face. I am referring to the words quoted in the March 19, *Greyhound* p.7. The place where George Andrews, former ASLC President, made his first mistake. (Save that souvenir issue.)

We tend to take him as a joke but accusing students of Nazi sympathies is a serious matter. The fact that more people than ever voted at Evergreen was instantly obliterated when George opened his mouth. I can understand the inaccuracies and irresponsibility of *Greyhound* reporting, as well as the reporter's hesitation to question the infallibility of Mr. Andrews.

It is my intent to tell everyone that what George Andrews said was irrelevant, unassociated with my campaign or purpose and most of all it was false. I would like to clear all the people who helped me generate a little school spirit that election day of any anti-semitic contentions. There simply wasn't one campaign poster on which a swastika was used. The symbol was not a part of the campaign at anytime. The

horror of 6 million Jewish deaths had nothing to do with getting students involved. It was George Andrews who was dead wrong. He doesn't know what he saw because he didn't see a swastika. The unconscionable slur against the McCord people could have been avoided if George would have seen something himself or if he would have confronted myself.

Excusing the Irish name, my maternal ancestors are Polish. They fought and died to stop the Nazis. Mine is a history of relatives who buried their mother in the dirt of a cellar and put a straw in their mother's mouth to avoid the Nazi persecution. My great-great-grandmother then buried her sons. She then sent her daughter to America. Hardly a teenager, she ate other people's scraps to survive the voyage. She came to seek freedom under the same flag that was used in the motorcade. No one, not even George Andrews, has the right to associate a swastika with my name and claim "unconscious insensitivity."

I waited anxiously for *The Greyhound* last Friday. But I had to sit and cringe as people read the feature article. This proud Pole demands a retraction and a written apology from George Andrews.

Robert S. McCord

This letter concerns Sylvia Acevedo's feature on Robert McCord's ASLC Presidential Campaign (*Greyhound* 3/19/82).

As two of the workers on Rob's campaign, we were very insulted by George Andrews' insinuations that Nazi symbolism was an integral part of the campaign. We are in-

credulous that George could be so shallow!! We can unequivocally state that NO NAZI SYMBOLISM was used in the campaign! That any of our campaign signs could be construed as such is utterly ridiculous. Not only was the purpose of Rob's bid for office slandered by George's statements, but everyone who was involved with the campaign was insulted as well. We believe that a retraction is in order.

Beth A. Gaylor '83

Andree Rose Catalfamo '83

Last week's article on the campaign of Rob McCord by Sylvia Acevedo recorded the proper attitude (for the most part) toward the event. Trivial inaccuracies can easily be forgiven, but shouldn't the reporter check on the accuracy of statements given her? Rob's campaign was conducted tongue-in-cheek, to say the least, but George Andrews' comments on our project are not. We welcome serious commentary on a satirical campaign, but a fable should never be taken as gospel truth.

"The Nazi swastika used to decorate some of the posters" was simply a product of George's wishful thinking, a figment of our "president's" imagination. We are glad to know that George "understands the symbolism behind those swastikas." What swastikas, George? We used no Nazi symbols! How dare you devote four paragraphs of mental mirage to the destruction of an idea held in good taste? How dare you relate the death of six million Jews to 114 enthusiastic voters? It shows "an unconscious insensitivity," George. Maybe you should ask Rob about his family's experience in Poland.

Hans U. Mair '82

Intramural gripes

faculty.

My team, On Tap, was playing The Jukes, a game that would decide first place in our division. The game was rescheduled, I assume to make it more convenient for someone who has more clout than two mere intramural basketball teams. I honestly don't know how it affected The Jukes because I'm not familiar with their personnel, but I know it hurt us because we were without two of our starters.

To begin with the game was scheduled for 11:00 A.M. but as expected, we didn't start until after 11:30. To make a long story short, the game moved swiftly and with four minutes to go, The Jukes held a 43-38 lead. Out of nowhere, Fr. Donahoe appointed himself head timekeeper, and declared that the remaining four minutes would be running time and that no timeouts could be called since he wanted us off the

court so he could use it for his purposes. Naturally, our team protested vigorously and upon our protests, Fr. Donahoe promptly called our game and the game on the adjoining court. Here we have two teams who were not only inconvenienced by the rescheduling, but we will also have to replay at least the final four minutes (probably at another inconvenient time) thanks to the impatient Fr. Donahoe who wanted the whole court himself.

This wasn't the first time my team has come up against Fr. Donahoe. Those of you on last year's Congress squad know what I'm talking about when I say he didn't exactly help your cause in last year's championship game. Before I get too involved, I'll refrain from saying anything else that might jeopardize my team, so I'll let it ride from here.

John Hancock

March 24, 1982

Andrews speaks on state of college

In reviewing the state of Loyola College for 1982 I, as ASLC President, am not only reviewing this past academic year but am tempted to summarize my past four years as a member of the ASLC. In that I am graduating this year, I find myself in the unique position of being able to look back over the past four years hoping that many needed and worthwhile changes have been made, knowing that I can no longer directly change the course of upcoming years. As a result, in examining the state of Loyola College, I feel the need to examine the progress made in the ASLC with respect to student involvement, student awareness, academic and student life services, and service improvements in general.

Having served as ASLC President for an unprecedented two consecutive years, the perspective that I have gained from this experience should be passed on, not only to the new ASLC administration but also and most importantly to the students, faculty and administration of Loyola College. I am sure everyone will agree, in reviewing the past year, that there is an abundance of progress and achievement that can be recalled.

Before presenting my summarization of the current ASLC administration - its committees, departments and individuals - I would like to paint a picture of the Associated Students of Loyola College in 1982. The ASLC of today is an open form of government. Its departments and committees, each designed as a component of the entire administration structure, operate by the leadership of elected students. These elected officials, such as the Vice Presidents of Academic, Student and Social Affairs, are backed up by a pool of resource students. This pool is designed primarily as a source of assistance that does not operate continuously but is utilized when additional services are required. In this way, the maximum level of student involvement is actively promoted in the ASLC, without adding the burden of extra bureaucracy.

This new and unique system has worked quite well in the past as these additional students have been organized in some twenty new committees where they have had the opportunity to learn about leadership roles in the ASLC and thus prepare themselves for possible future involvement. Thus, a large number of students have indirectly helped the ASLC's goals while providing themselves hand-on experience in student government, benefiting the Administrative Council standing committees with many new and fresh ideas.

Before the past academic year, this new principle in student government has never been tried here at Loyola,

but the prospects and possibilities for success are sobering. My intent in drafting this new system a year ago was to take freshmen and sophomores and indoctrinate them into the ASLC at a very early stage in their college life. As one of a large pool of these students, each student has been worked with individually and has thus participated in a type of legislative training program, and the results have been astounding. The student body at large now has a group of fellow students that know the inner workings of ASLC and that could at anytime provide quick and experienced assistance in any and all facets of its operation. Therefore, my challenge to each and everyone of you that is in anyway interested in serving Loyola College through the ASLC, is to seek out the newly elected administration and volunteer your time, effort as well as you questions and suggestions. In this way, I am sure, the new administration will experience the same enthusiasm and energy that I have experienced since the increase in student involvement in the primary service organization on campus, the ASLC.

In keeping with my policy of upgraded student involvement, I have made available to all students involved in any facet of the ASLC, open forum conferences and a Leadership Weekend. These assemblies have served as a medium through which the various departments and committees of the ASLC have communicated with the student organizations. For example, leadership conferences were held on the ASLC Budget, interpersonal communications, needs of the clubs, transition, job descriptions and systems of accountability. The success rate of these conferences for the past two years has been very significant. One very noticeable result has been the ASLC Leadership Manual that was distributed in September of last year. This leadership manual has proved to be an extremely valuable asset in the ASLC particularly now during the transition from the old to the new administration. It is interesting to note that the concept for the Leadership Manual was developed from the minutes taken during the ASLC Retreat/Workshop which was held March 30, 1980. This has been an invaluable tool in my desire for providing a system of direction, accountability, and efficient management to the ASLC. The ASLC constitution, by laws, club responsibilities and job descriptions have been carefully assembled to insure a cohesive, and honest student government. The Leadership Manual was a project aimed at providing a direction for ASLC's future so that year after year each new president would not be as Mr. Yanchik once said, continually "re-inventing the wheel." I am

continually encouraged that the time and effort that I have put into this manual will benefit future ASLC presidents and administrations. However, if this manual is allowed to become outdated and obsolete its value will be destroyed. Any new by-laws, ordinances, revisions should be incorporated in future editions. The primary responsibility for the constant updating of the manual's contents rests with the ASLC Vice President for Student Affairs. If this job is done effectively the ASLC can do nothing but improve in the years after my administration.

But, please follow this word of warning. Do not allow the ASLC to become limited merely to the scope of the Leadership Manual in its present form. For the ASLC to continue to be a viable and effective voice at Loyola College, it must continually expand its knowledge and always be a learning experience for its student participants. The Leadership Manual is not designed to stunt the growth of the ASLC, but to help it flourish as it takes on new and more challenging responsibilities.

At this time, I would briefly touch upon a few helpful additions made in each of the departments in the ASLC.

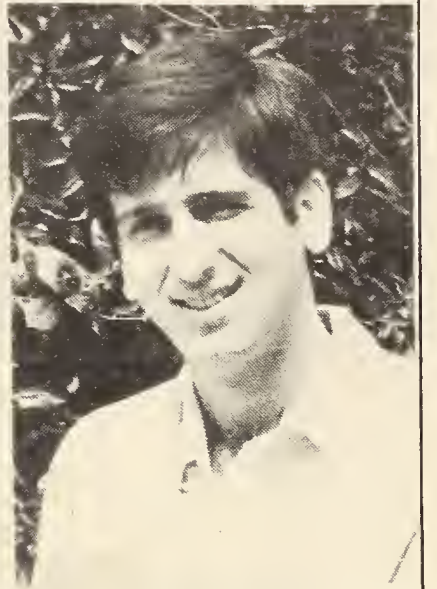
The Academic Affairs Department has undergone a significant change. The addition of the Honors Program Committee, the Library Committee, the Evaluations Committee, the Assistant Director of Evaluations and the Special Assistant to the Academic Vice President have contributed to a much more efficient and productive Academic Affairs Department. Sue Godbehere's initiative, imagination and determination has steered the Academic Affairs Department in the right course for future years. The Academic Affairs Department is well situated for the future and has represented students interests quite responsibly indeed. Scott Drew, Mike Fitzsimmons, Angela Kufera and Clayton Young have all worked very hard to solicit student opinion regarding curriculum changes. Denise Desmarais, Bob Farley, Dennis Olver and Julie Taylor have also given their best in the various service projects for January Term. As Director of Evaluations, Kathy Bisignani has done a fantastic job and I thank her for all her energy in getting the job done. Thanks are also in order to Lee Anne Janney and Frances Chlan for all their help throughout the year.

The Student Affairs Department has as well undergone a major innovation. The addition of the Public Relations/Media Board, the Traffic Appeals Board, the Special Assistant to the Vice President for Student Affairs and most importantly the Council of Associated Club Presidents has significantly

brought the Student Affairs Department squarely in touch with the many needs of our clubs here at Loyola. Billy Burke's enthusiasm, optimism and trust has made the experiment with the Council of Associated Club Presidents a workable reality. Joe Jordan, as Elections Commissioner has done an incredible job. Chris Buck and Huck Finn have proven their dedication by working together for the benefit of all students, commuter and resident alike. Phil Wright has been with me from the start and knows how deeply I am committed and I thank him for a fine job.

During the past two years, this administration has worked diligently in establishing a stable Social Affairs Department here at Loyola. It has been a difficult task. The addition of the Ticket Sales Director, the Assistant Director, the Committee on Selling Tickets, the January Organizing Committee, the Assistant Lecture Series Director and a host of other new committees has helped to lighten the burden on the Vice President for Social Affairs. With Mike Avia's guidance the Social Affairs Department held social events that have been well organized and orderly. One cannot imagine how far we have progressed with the social events here at Loyola. I am proud to have had such a dedicated department. John Heeb, Paurravi Raval, Anna Hurbanis, Pete Srsic, Monique Mitchell and Patricia Baldwin have all aided in many, many ways.

The Appropriations Committee deserves mention for a fine job. Determined to meet the needs of the student body, Karen Conklin has worked night and day. The Appropriations Committee under her direction established supplemental budgeting to better serve the clubs here at Loyola. Karen has been an able administrator and deserves much recognition for her many hours of hard work. Todd, as well as the members of the appropriations committee have proven their faithfulness and dedication to Loyola College. Senior Class President, Vanessa Pappas has been instrumental in leading the class of 1982 to a fruitful and exciting year. The Senior Class Representatives, Denise Desmarais and Neil Lanzi have always been helpful in many uncountable ways. With these three officials in charge of the class, I am confident we will have the best prom ever. Junior Class President Tim Murphy has done it all and more. He is sure lucky to have had Sue Simpson and John Kurowski by his side. I wish the Junior Class the very best year. Sophomore Class President, Tim Madey is an extremely imaginative class president. With Doreen and Pam right by his side there was no way he could go wrong. He's the type of guy



who makes his dreams come true. He's going to be a fantastic Vice President for Student Affairs.

I've only known the Freshman Class President, Dora Bankins, for less than a year and I hope her experience with student government has been a good one. With the help of Marty and Patrick, I'm sure she'll find a good position in next year's government. I certainly hope so.

In conclusion this administration has opened many avenues of cooperation for future generations of students. I am proud to have been part of such a group of pioneers as this year's Administrative Council. You have been loyal, trustworthy and true friends to me. I would especially like to thank the Executive Committee, Sue Godbehere who by the way stuck with me faithfully for my entire two years as President; Billy Burke, Vice President for Student Affairs; Mike Avia, Vice President for Social Affairs; Karen Conklin, Treasurer; Vanessa Pappas, Senior Class President; Mike Fitzsimmons, Tim Murphy, all the people who served on the various departments and committees, and of course last but certainly not least my Executive Secretary, Doreen Desmarais.

I wish all of you the best and ask you to pledge your cooperation to Tim Murphy the new ASLC President. Many members of the Administration and faculty have been invaluable resources for me. My associations with such people as Fr. Lou Bonacci, Dr. M. Sharon Burns, Sr. Christensen, Mr. Fitzsimmons, Sr. Harper, Dean McGuire, Mr. Ruff, Dr. Scheye, Mr. Yanchik, Dr. Varga, Dr. Yorkis, Mr. Workman and of course Fr. Sellinger, has been a learning experience as well as an inspiration.

I thank you for having let me serve as ASLC President for two consecutive years. I will always remember not only the meeting and conferences but the many friendships I have gained here at Loyola. I can only hope that the changes I have instituted have not been ill-founded but have contributed to the success of the Associated Students of Loyola College. Peace be with all of you, always.

George Andrews



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Sheridan's kick wins it

Ruggers outlast Baltimore in physical game

by Dave Smith

Tom Sheridan, a sophomore wing forward on Loyola's rugby club, was having trouble with his kicking game. So a couple of days before last Saturday's home match with the Baltimore rugby club, he became a soccer-style kicker.

Sheridan's switch turned out to be the difference as he drilled a 25-yard penalty kick with five minutes left in the game for a 3-0 Loyola victory over Baltimore, the third against no losses for the ruggers.

It was also the first victory ever against the Division I Baltimore club for Loyola, a Division III club in the Potomac Rugby Union.

"It was the biggest win I've ever been in," said Sheridan, whose boot cleared the goalpost with plenty of room to spare. He said his new style did not cause him any problems on the crucial kick. "It was easy. I just kicked it," he said.

The bigger and older Balti-

more club played a physical game against Loyola, but the home team played them even during a scoreless first half on the muddy Butler pitch. Baltimore's most serious scoring threat came early in the second half, when they penetrated to within five yards of Loyola's end zone. After three five-yard scrums however, Loyola was able to run out of danger.

Midway through the second half, junior fullback John Molli was clotheslined near the sideline by a Baltimore player. Loyola players and fans yelled for a penalty, but no call was made. The play, however, seemed to fire up the Loyola players, who kept the ball near Baltimore's end zone the rest of the way.

"They're more experienced, but we played smart," said Molli. "We got strong play from our forwards, and we tried to play a conservative game."

Club president Kenny Ames said he was not only happy with the win, but also with the turnout for the game. The spectators filled the side-

lines and braved a cold, rainy afternoon to watch the game.

Senior Neil Buchness, who is out with an injury, said the club must not look ahead. "We've just got to take the games one at a time," he said.

Also on Saturday, Loyola's "B" side notched its first win in four games with an impressive 26-0 whitewash of Baltimore's "B" side. Jim Schuette got Loyola on the board early with a try for a 4-0 lead. Schuette also got the final Loyola score on a try. Mark Miller, Dennis Sullivan, and Mike McFarland scored tries for Loyola, and Joe Troy booted two conversions.

The "C" side dropped an 8-7 decision to Baltimore as its record fell to 1-1. Dan McGann accounted for all the Loyola scoring with a try and a penalty kick.

Loyola takes to the road tomorrow to play the West Potomac rugby club. The ruggers return home April 3 against Baltimore County (BaCon), a team loaded with Loyola graduates.



Photo courtesy of Loyola College Rugby Club

The "A" side ruggers. Standing from left: Tom Sheridan, Huck Finn, Jim Farrell, Mark Miller, Tim Wickiser, Joe Morel, Rudy Bucheit, Mike Morley, Brian McCaw. Front row from left: Kenny Ames, Billy Burke, Andy Aitken, John Molli, Mike Buckingham, and Mark McCoy. Missing: Neil Buchness and Jeff Deffinbaugh.

Men's netters lose to AU in "home" opener

by Kathy Keeney

Last night the Loyola College men's tennis team was downed by American University at Perring Racquet Club 7-2 to put their record at 1-4 for the season.

John Ghiardi who normally plays the number 2 spot was ill, so the rest of the team moved up a slot. Newcomer Damian Halstad filled in for the sidelined player. Ray Donovan, playing the number 3 position, won his singles division 7-5, 6-2. Also, Donovan combined with Dong Lee in doubles to win 6-3, 2-6, 7-6.

The Hounds opened up the 1982 season without a home court advantage. Because the administration tore down the three tennis courts behind the Jesuit Residence last spring, the team has been forced to practice at Perring Racquet Club in Parkville.

Although the 15 minute drive has inconvenienced his players, the location has been ideal for the coach, Rick McClure, who is a tennis pro there. McClure said that he has been promised new courts for months, but he is not holding his breath. "I'll see them, when I see them," commented McClure.

The netters lost their opening contest of the season to Shippensburg State 7-2 on March 14. Freshman Peter Griffiths, playing the number 3 position, beat his opponent 6-2, 6-2.

Loyola dropped back-to-back 9-0 away matches to Towson and Howard on March 17th and 18th. The next night they were more successful as they beat UDC

7-2. Bob Hauver won the number one singles in 3 sets.

Third year coach Rick McClure spoke optimistically about his team: "teams like Towson and Howard are out of our class, but the kids can gain experience by playing these teams. I just hope they don't bury their chins because of the losses."

The team has a seven man roster. Hauver, a junior, plays at the number 1 spot. Ghiardi, a sophomore, plays at number 2. Playing at number 3 is Griffiths, who according to coach McClure, "is the highlight of this year's squad."

Women's lacrosse opener postponed

by Lindsey Michaels

Loyola's lady lacrosse players will host UMBC today at Evergreen. The game, which begins at 4:00p.m., will be the team's season opener.

Actually, the team should have begun play on Wednesday against Millersville St. That game was cancelled Monday by the Millersville coach when she informed Loyola that she would be unable to attend the game.

Thus, the beginning of Loyola's bid for a fourth consecutive post-season tournament berth was delayed for two days.

Millersville's lacrosse coach also doubles as that school's basketball coach. And, due to the fact that her basketball squad had earned a playoff berth at this week's nationals,

Donovan, sophomore Ken Carlberg, and freshman Lee hold the 4,5,6 spots for the team. "Donovan is a good player," said coach McClure. The four-year veteran is very competitive at number 4 according to the coach.

The Loyola squad, which went 6-10 last year, hopes to go .500 this season. "Realistically, we have a shot," said McClure.

Tomorrow, the tennis team starts a three game trip, challenging St. Mary's College at Gilman School. Sunday they play at John Jay, and Monday they play at Johns Hopkins.

the Millersville coach was forced to cancel her team's game with Loyola.

In last year's game, Loyola defeated the Millersville squad by a score of 11-7. This year, the game will have to be postponed until both teams have a free day in their schedule.

Many questions will take the field today along with Loyola's players. One of the biggest question marks in today's game, according to coach Anne McCloskey, is the defensive play around the goal.

Loyola lost its previous goalie, Mary Polvinale to graduation, and senior Mary McDonald, the point-player, to a work commitment. Now, the job of coordinating the inexperienced goal-line defense will fall to senior standout, Patty Allen.

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sports

Crush Irish in opener, 27-10

Stickers clawed by Princeton in final, 18-6

by Ron Leahy

"We'll have to invite the Little Sisters of the Poor next year," said coach Jay Connor, aptly describing Loyola's frustrations after losing their second consecutive Loyola Invitational Tournament. This time it was the Princeton Tigers who spoiled the party for the Greyhounds with an 18-6 drubbing in the tournament finals before 500 spectators at Curley Field on Sunday.

Last year Loyola suffered a heartbreaking opening round loss to New Hampshire in the four-team tournament and then went on to defeat

Bucknell 16-8 in the consolation game.

The Fighting Irish of Notre Dame, a young and undeveloped team, assured Loyola a berth in the finals this year as the Hounds recorded a 27-10 victory in Saturday's play. Ohio State, which lost to the Irish in the consolation game 14-10, offered Princeton similar competition as they fell 20-5 to the Tigers in the opening round.

Loyola had one strike against them going into the championship game with two long sticks, defensemen Moe Bozel and Gary Rice on the sidelines with injuries. "Lack of long sticks really hurt us," cites midfielder Mark Brennan

who netted one of Loyola's six goals. "We couldn't use any long sticks in the midfield and Princeton did, so their midfield really chewed us up."

Despite their lack of manpower Loyola managed to stay within striking distance in the first half. The Hounds drew first blood when Ben Hagberg, Loyola's leading scorer this year, tossed in his first of two goals for the afternoon from close range. But that lead was short lived. Two minutes later Princeton's Rip Wilson tied the game and Gerry Ronon and Steve Delligatti added first period goals to give Princeton a 3-1 lead.

Scott Hahn's early second

period goal on a feed from Hagberg pulled the Hounds close but the Tigers kept the pressure on and established a substantial lead at the half, 9-5.

In the second half the Greyhounds simply folded. The Princeton defense was virtually impenetrable even on extra-man situations. "We missed a lot of extra man opportunities and that got us down psychologically," claimed Brennan. "They shut Tony [Golden] off at the crease with great man to man defense and that really hurt us offensively. Their defense was big and quick and they liked to hit." The end result was one goal in the entire second

half for the Hounds.

In Saturday's game against Notre Dame Hagberg had his best day ever, scoring seven goals and three assists, as Loyola ran away with the game early with nine first quarter goals. But the lack of competition on Saturday may have hurt their chances on Sunday. "We were really sitting on our heels after playing such a bad team on Saturday," maintained Brennan "and when you combine that with the thorough scouting report they had on us we were in trouble."

Loyola has eight more days to prepare for their next contest at Bucknell University on Saturday April 3 at 3:00 p.m. Boezel, with a pulled hamstring and Rice with mononucleosis are both listed as probables.

Smith whips lady ruggers

by Dave Smith

Loyola's women's rugby club dropped a 10-0 verdict to a bigger, more experienced Smith College squad Monday.

The loss put the club's record at 0-2. Club president Peggy Fonshell said Loyola played well against their Massachusetts opponents. "We did really well," she said. "They're a really strong team, and they've been together for a long time."

By contrast, Loyola's squad is entering its third season of competition. According to Fonshell, about half of the 26 players on the team have never played rugby before.

The women opened their season with a tough 8-4 loss to the Washington, D.C. rugby club. Fonshell got Loyola's only points with a try.

After a two-week layoff, the club will resume action on April 3 when they play Catholic U. and Gerogetown in a round-robin series. Loyola's next home game is on April 24 match against the Chewy O's (N.J.) club.



A Princeton defender hawks Loyola's Ben Hagberg. The Greyhounds fell to the Tigers 18-6 Sunday.

Gutterboys roll in basketball

by Brian Plunkett

In yesterday's action in Loyola College' intramural men's division, the Gutterboys toppled Smegma Squad, 60-47.

In action during the week, Nursery Cryme topped Congress 64-49. Ed Lesko scored 16 points for the winners while Danny Mulroy scored 15 points for the losers.

Rick O'Connell, who holds the single game scoring mark this season with 42 points, scored half of his team's points as Lost Cause defeated the 5 Keggers 38-27. Marty Kelly tallied 14 markers for the 5 Keggers.

Dr. Daniel Singer of Management scored 16 points to lead Faculstration to a 58-38 win over the El Productos.

Gil Digioia and Jim Enright combined for 32 points as the Mad Dog's thumped Maria's 80-45. Miles Murphy's 14 points topped Maria's.



3107 St. Paul St. 243-1611

We want to thank Loyola for making Thursday nights at the Pub. If you haven't been there you've missed a good party!

**Every Thursday:
9:00-1:30;**

Regular drinks, and beer \$1.00; 9:00-12:00 Regular pizza 1/2 price

